



# BRANDON WILHELM

AEA

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806-336-5178

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## APPEARANCE

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Height: 5'4¾"

Eye: Blue/Green

Hair: Dirty Blonde

## EDUCATION

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West Texas A&M University, Canyon, TX

Degree: BA in Musical Theatre

Completion Date: December 2011

## PERFORMING EXPERIENCE

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<b>Show</b>	<b>Role</b>	<b>Director</b>	<b>Company</b>
<b><u>EQUITY PRODUCTIONS</u></b>			
<i>Broadway Our Way (2018)</i>	Brandon	BJ Cleveland	Uptown Players
<i>Black Nativity (2017)</i>	Brandon	Jiles King	Bishop Arts Theatre Center
<i>The Full Monty (2017)</i>	Malcolm	Cheryl Denson	Uptown Players
<i>The Music Man (2016)</i>	Ewart Dunlop	DJ Barrett	Amarillo Opera SYM
<i>The Three Little Pigs (2016)</i>	Bao	Noah Putterman	Casa Mañana
<i>Black Nativity (2015)</i>	Joseph	Jiles King	Bishop Arts Theatre Center
<i>Junie B. Jones the Musical (2015)</i>	Herb/Chenille	Noah Putterman	Casa Mañana
<i>Godspell (2015)</i>	John and Judas	Bob Hendrick	Tulsa Project Theatre
<i>Junie B. Jingle Bells... Intl Tour (2014)</i>	PBJ/Sheldon	Noah Putterman	Casa Mañana
<i>The Golden Apple (2014)</i>	Ensemble	Stefan Novinski	Lyric Stage
<i>Thoroughly Modern Millie (2014)</i>	Ensemble	Buff Shurr	Garland Summer Musicals
<i>Pinkalicious the Musical (2014)</i>	Peter	Noah Putterman	Casa Mañana
<i>Forever Plaid Tidings (2013)</i>	Jinx	Chris Jones	The Prizery
<i>Miss Saigon (2013)</i>	Ensemble	Tim Bennett	Casa Mañana
<i>A Wrinkle in Time (2013)</i>	Charles Wallace	Artie Olaisen	Dallas Children's Theater
<i>Crazy For You (2012)</i>	Billy	Michael Serrechia	Theatre Three
<i>Pinkalicious the Musical (2012)</i>	Peter	Nancy Schaeffer	Dallas Children's Theater
<i>How to Succeed in Business... (2012)</i>	Ensemble	Buff Shurr	Garland Summer Musicals
<i>South Pacific (2012)</i>	Quale	Buff Shurr	Garland Summer Musicals
<i>A Catered Affair (2011)</i>	Ralph	Jac Alder	Theatre Three
<b><u>OTHER PROFESSIONAL</u></b>			
<i>Snoopy! the Musical (2014)</i>	Linus	Cathy Dunn	Petite Opera Productions
<i>The Indian Princess (2013)</i>	Walter	Jake Lindquist	Schlock Entertainment
<i>Zombie Prom (2013)</i>	Josh	Corey L. Mills	Mayne Stage
<i>The Cover of Life (2013)</i>	Tommy Cliffert	Jill Stephens	Irving Community Theater
<i>The Fantasticks (2012)</i>	Matt	Bill Rhoten	Ennis Public Theatre
<i>Dick Whittington (2011)</i>	Dean	Sue Birch	Theatre Britain
<i>Texas! A Musical Drama (2008-11)</i>	Dancer/Stunt Captain	David Yirak	Heritage Foundation
<i>The Italian Strawhat (2011)</i>	Achille Di Rosalba	Cynthia Stokes	Amarillo Opera

## TRAINING

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Voice: Tenor (A2-C5): Musical Theatre, Opera, Choral, Jazz, Pop, Rock

Dance: Musical Theatre – 2 yrs; Ballet – 2 yrs; Jazz – 1 yr; Tap – 1 yr

## SPECIAL SKILLS

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Man on Fire Stuntman, Pectoral Dancing, Proficient Whistling, Scatting, Beatboxing, Horseback Riding, Sightreading Music, Stunt Safety, Comedy Sports Acting Improvisation